



# USTA CA COUNCIL UPDATE

HAPPY ST PATRICK'S DAY

## REVOLUTION TWIRL CLUB



**GOOD LUCK**  
from the  
Revolution  
Twirl Club



Revolution Twirl start in 2004. We have had many students ranging from the recreation beginner level all the way to the advanced competitive level. We have had three teams participate in the International Cup Championships ( all medaling) over the years. This year , we wil have our fourth team travel to Canada this summer for the 2015 Interna-

tional Cut Champion- ships! This team, Revolution Edge , began in 2010 where the team members were working very hard on catching a full team 2 spin at the National Championships in Savannah, Georgia. At the Nationals in 2010, Revolution placed second in the Intermediate Juvenile Small Dance Twirl Team category. Since then, the

team (majority are the same members) has worked so hard together to be one of three teams representing the United States in the Level A team category. They are trul an example of hard work, dedication and good spirts and we wish them the best experience in Canada!!!

*Editors Note:* We certainly wish the best of luck and much fun in Canada

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## DATES FOR YOUR DIARY

**MARCH 28 Central  
Valley Baton Twirling  
Competition**

**Washington H.S  
Fremont**

**APRIL 25 Patsy Hamil-  
ton Memorial Competi-  
tion**

**Deadline March 30**

**Final deadline April 6**



High School Scholarship deadline 3-15

## PHMC FREMONT SOLO WINNERS



PRIM- JULIANNA  
JUV- CADENCE  
JR- EMILY  
SR- ALLESANDRA



## PHMC FREMONT STRUT WINNERS



JR  
SR ALLESANDRA



## GETTING THE MOST OUT OF YOUR JUDGES TAPES<sup>by Shirlee Whitcomb of WGI</sup>

Editors Note: I have know Shirlee for a very long time. She is well known for her excellent judges tapes in both DCI and WGI. I hope this will help you as you receive the judges tapes.

These great suggestions were taken from Shirlee's article on the WGI (Winter Guard Intl web site.

The best way to get the most information from any judge's tape is to be organized in your preparation for listening to tapes.

Review each judge's response to your show and make whatever notes you hear next to the particular moment in

your show. You are going to measure not only what the judge says, but also any change in their tone of voice or even if there was silence.

Here's what you learn.

The ideal "read" will provide you with an ongoing commentary of response that includes both positive and negative issues and is well balanced between what the students are doing and how they are doing it. This ideal situation allows you to have a dialog with the judge from a common base of reference, since it's probable that you are aware of the strengths and weaknesses as well.

From this kind of commentary, coupled with your own areas of awareness, you will begin to make a "list of thing to do" that will start to improve the show design and the performance quality.

No response from the judge at a key time means that the even either didn't make a strong impression, or the judge didn't see it because they were looking at something else. They may have been processing it in the context of what you did earlier or later. This tells you that you might want to look at the staging as well as what was going on



## PATSY HAMILTON ESSAY COMPETITION

Every year the CA Baton Council holds an essay competition with our PHMC. This essay honors Patsy Hamilton, who was a coach and

Judge. This year the topic for the essay is:

**IF YOU COULD  
TWIRL ON ANY  
MONUMENT  
AROUND THE**

**WORLD, WHERE  
WOULD YOU  
TWIRL?**

Winners will be announced at the PHMC competition in April. Deadline will be coming soon.





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**PSYCHOLOGY OF COMPETITION**

The following article was presented as a keynote speech for a USTA Convention

Our society has undergone a great change in terms of competition in the past decades. There are many built-in protections for the incompetent now unions, seniority, tenure and the like. It has become increasingly difficult to get rid of incompetents. But the point that has NOT changed is that the competent advance—and in this there is competition. We need to help each person feel good about them-

selves and their role in the world—no matter what their individual skills and accomplishments may be. The people in our family should not feel that they are not good enough or that they failed us because they did not reach some goal.

If we adopt Margaret Mead’s definition of competition, we will put the whole scene into perspective: Competition is the act of seeking to gain what another is endeavoring to gain at the same time. A loser on the scoreboard may have

“won” in terms of having met a personal performance goal, the excitement experienced, a good workout, sheer enjoyment or positive social feedback from an important person

Each one of us as teachers of baton twirling need to come to grips with the question of whether a student needs to compete.

If we accept the concept of a value to competition, then we can turn our attention to BATON TWIRLING competition and analyze this specifically.